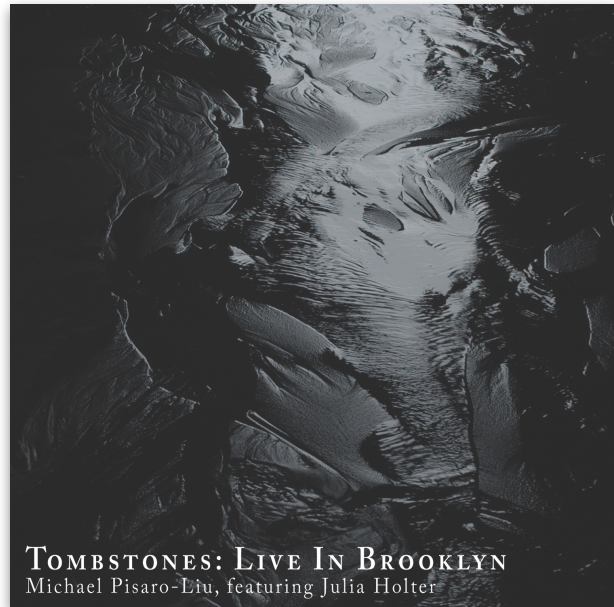


Artist: **Michael Pisaro-Liu (feat. Julia Holter)**
Album title: ***Tombstones: Live in Brooklyn***
Label: **Editions Verde (EV013)**
Format: **CD+insert/digital**
Release date: **August 5, 2022**

In 2012, Jason Brogan organized a performance of selections from *Tombstones* — a collection of songs guitarist and composer Michael Pisaro-Liu describes as “an indeterminate, experimental piece for voice.” As Elliot Sharp [described](#) in *The Village Voice*, Pisaro-Liu “used small fragments of popular songs — a melody, a few words from the lyrics — as the base for each piece. Treating them as found objects, he spotlighted and stretched a particular part from each song in order to deeply examine these sliced moments. The function of a tombstone is to express the death of something, while also serving as a memorial for that thing so that we do not forget it. In this case, Pisaro-Liu’s objective is to express the death, and to (possibly) resurrect, the political quality contained within the song fragments.” Ten years after the performance at Our Lady of Lebanon Cathedral, *Tombstones: Live in Brooklyn* is finally released as collection of 6 songs which feature vocalist Julia Holter and a six person ensemble.



Michael Pisaro-Liu (born, Michael Pisaro, 1961 in Buffalo, New York) is a guitarist and composer and a long-time member of the Wandelweiser collective. While, like other members of Wandelweiser, Pisaro-Liu is known for pieces of long duration with periods of silence, in the past fifteen years his work has branched out in many directions, including work with field recording, electronics, improvisation and ensembles of very different kinds of instrumental constitution.

Julia Holter is a Los Angeles-based musician interested in translation—the continual exchange of a universal voice. Her recordings consist of instrumental sounds and sung text, as much brand new as they are borrowed from work anywhere (Burma or Paris, Saturn) and anytime (Middle Ages, ancient Greece, the future). She teaches music and is a frequent performer of experimental music—her own as well as others’—in the Los Angeles area and beyond.

Jason Brogan is a guitarist and composer who has collaborated with and performed music by Jürg Frey, Julia Holter, Catherine Lamb, Alvin Lucier, Michael Pisaro-Liu, James Saunders, Sam Sfirri, Mark So, Taku Sugimoto, and Manfred Werder, among others. He curated the concert series *Silent Music: 4’33”* and *Beyond*, the conspectus *Michael Pisaro: 2000–2010*, and *Keith Rowe: Extended* at The New School.

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