Artist: Jordan Dykstra

Album title: 20 Days in Mariupol (Original

Motion Picture Soundtrack)

Label: Editions Verde (EVD002)

Format: Streaming worldwide

Release date: July 14, 2023

An AP team of Ukrainian journalists trapped in the besieged city of Mariupol struggle to continue their work documenting atrocities of the Russian invasion. As the only international reporters who remain in the city, they capture what later become defining images of the war: dying children, mass graves, the bombing of a maternity hospital, and more.

After nearly a decade covering international conflicts, including the Russia-Ukraine war, for The

Associated Press, 20 DAYS IN MARIUPOL is Mstyslav Chernov's first feature film. The film draws on Chernov's daily news dispatches and personal footage of his own country at war. It offers a vivid, harrowing account of civilians caught in the siege, as well as a window into what it's like to report from a conflict zone, and the impact of such journalism around the globe.

PRESS

"...a cinematic siege of the soul ... a brave, visceral, merciless masterpiece." (The Guardian)

"The raw footage is largely unembellished, save for **Jordan Dykstra**'s eerie electronic music score that could easily be appropriated for a horror film (which, of course, *20 Days in Mariupol* is, of a sort)." (Hollywood Reporter)

- "... haunting original music by **Jordan Dykstra** add to the sense that, in Mariupol, nothing is left." (Indiewire)
- "... one of the best scores I'v heard thus far this year. The movie does not work to the same degree without it. 20 Days in Mariupol is elevated to another level of storytelling and empathetic output due to it and I commend **Jordan Dykstra** on his work!" " (Film & Froth)

"A near-apocalyptic diary of life under siege ... you'll never watch TV news the same way again." (LA Times)

CREDITS

Composed, recorded, and mixed by Jordan Dykstra. Produced by Jordan Dykstra and Mstyslav Chernov. Performed by Jordan Dykstra (synth, piano, percussion, strings, programming, objects) and Brian McOmber (drums, synth). Mastered by Al Jones at Laminal Audio. Artwork design by Jordan Dykstra.

LINKS

Buy digital album: https://www.editions-verde.com/shop

Stream on Spotify (July 14): spotify:album:0fEhmrv5G7YpusmYA2ozgF

Trailer for 20 Days in Mariupol: https://youtu.be/9H Fg 5x4MF Jordan Dykstra website: https://www.jordandykstra.com/



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