Artist: Morgan Evans-Weiler

Album title: Correspondences

Label: Editions Verde (EVSFT003)

Format: CD+booklet/digital/streaming

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With Correspondences – the third release Editions Verde's series "Seeing the Forest in a Tree" - Morgan Evans-Weiler explores one conceptual idea with three iterations realized by Joseph Clayton Mills, Fraufraulein, and the duo Sarah Hughes and Patrick Farmer. Evans-Weiler's Correspondences came in the

MORGAN EVANS-WEILER

Correspondences

versions for various instrumentation, materials, and recordings



lized in Phoenix, San Francisco, West Sussex and Yorkshire In the summer of 2020, I for two barrows in the countryside of the Sussex countryside of the Sussex Downs in Southern England. Thought to date from the Bronze Age, the barrows were eventually found in private woodland, a location that had led them to be overlooked by previous archaeological previous archaeological surveys. Such barrows—mounds of earth or stones raised over a grave site — are found throughout the Downs. The newly discovered site is flanked by the well-known 'Devil's Jumps' just a few miles north, and the 'Devil's Humps' and the 'Devil's Humps' and the 'Devil's Walking through the undergrowth, trying to define the contours of each barrow and taking note of their position in the landscape—on the sput of a hill looking

position in the landscape – on the spur of a hill looking toward an Iron Age hillfort, itself built upon a Neolithic causeway – felt like an act of compression. It became an

form of an invitation for these artists to interact with his score by the same name and each audial-sculptural realization (the visual aspect is highlighted in the included 16-page booklet) has its own ecological temperament of organic materials and balances within the eye and ear. As Hughes writes in the liner notes: "Morgan Evans-Weiler invited me to realise a new score intended to be interpreted as both sound and sculpture. For me, these are similar materials: one, a contouring of duration, the other, a contouring of matter. Both are made coherent through processes of composition and/or placement in space." These three carefully crafted recordings offer a rewarding listening experience for established fans of Morgan's persistent and impassioned career as a performer and composer while those unfamiliar with Evans-Weiler's previous work will undoubtedly feel an intrigue for the process and an appreciation for the experience to view his sonic sculptures from three angles.

Morgan Evans-Weiler is an interdisciplinary artist, composer, and performer living in Philadelphia, PA. He performs often with the ensemble Ordinary Affects, and his works have been released on Another Timbre, Suppedaneum, and Rhizome.S.

Purchase CD/digital: https://www.editions-verde.com/shop/p/morgan-evans-weiler-

correspondences-cd

Promotional video: https://youtu.be/mRI8SXSL5Pg

Morgan Evans-Weiler on Bandcamp: https://morganevansweiler.bandcamp.com/

Morgan Evans-Weiler website: https://www.morganevansweiler.com



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