

Artist: **Morgan Evans-Weiler**

Album title: ***Correspondences***

Label: **Editions Verde (EVSFT003)**

Format: **CD+booklet/digital/streaming**

Release date: **January 7, 2022**

With *Correspondences* – the third release Editions Verde’s series “Seeing the Forest in a Tree” – Morgan Evans-Weiler explores one conceptual idea with three iterations realized by Joseph Clayton Mills, Fraufraulein, and the duo Sarah Hughes and Patrick Farmer. Evans-Weiler’s *Correspondences* came in the form of an invitation for these artists to interact with his score by the same name and each audial-sculptural realization (the visual aspect is highlighted in the included 16-page booklet) has its own ecological temperament of organic materials and balances within the eye and ear. As Hughes writes in the liner notes: “Morgan Evans-Weiler invited me to realise a new score intended to be interpreted as both sound and sculpture. For me, these are similar materials: one, a contouring of duration, the other, a contouring of matter. Both are made coherent through processes of composition and/or placement in space.” These three carefully crafted recordings offer a rewarding listening experience for established fans of Morgan’s persistent and impassioned career as a performer and composer while those unfamiliar with Evans-Weiler’s previous work will undoubtedly feel an intrigue for the process and an appreciation for the experience to view his *sonic sculptures* from three angles.

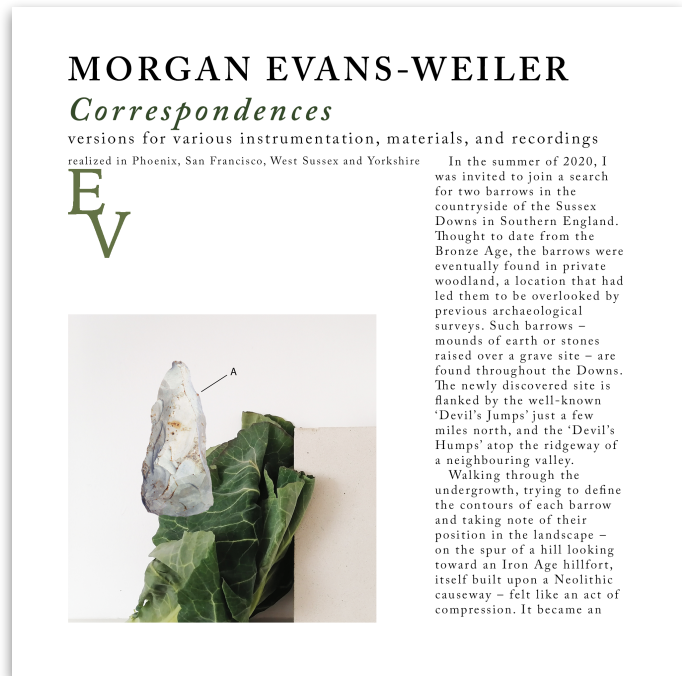
Morgan Evans-Weiler is an interdisciplinary artist, composer, and performer living in Philadelphia, PA. He performs often with the ensemble Ordinary Affects, and his works have been released on Another Timbre, Suppedaneum, and Rhizome.S.

Purchase CD/digital: <https://www.editions-verde.com/shop/p/morgan-evans-weiler-correspondences-cd>

Promotional video: <https://youtu.be/mRI8XSXL5Pg>

Morgan Evans-Weiler on Bandcamp: <https://morganevansweiler.bandcamp.com/>

Morgan Evans-Weiler website: <https://www.morganevansweiler.com>



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