Artist: Marcel Zaes

Album title: **Parallel Prints**

Label: Editions Verde (EVSFT004)
Format: CD/streaming + insert
Release date: January 7, 2022

With Parallel Prints – the fourth release in the Editions Verde series "Seeing the Forest in a Tree" – Marcel Zaes explores one conceptual idea through 38 iterations realized by the prolific and idiosyncratic new music group Yarn/Wire. The first 19 iterations (for grand piano played by 4 people) are combined in "Parallel Prints #1" while the rest (versions for piano, croatles, drum pads, and ARP

MARCEL ZAES

Parallel Prints

versions for grand piano, crotales, drum pads, and ARP 2500 realized by Yarn/Wire in New York City, Providence, and Philadelphia





Sequences of shaded color bars, coded in software, laid the foundation of Parallel Prints. Each member of the ensemble, for each rhythm fragment, picks a graphic sequence and realizes it against a metronome, by repeating subtle dynamic shades on a single pitch. This process, conceptual in nature, lends itself to iterations across any imaginable sound-making device or instrument, provided they allow the performer to craft subtle dynamic shades on pitched percussion. Its only requirement is that each fragment be played on a single sounding body.

Parallel Prints thus creates space for negotiation in

2500) are spread within 19 tracks in "Parallel Prints #2." Zaes' Parallel Prints provides the listener with a fascinating sonic terrain which is, no less, further highlighted by Yarn/Wire's stellar performance over the 3 years spent rehearsing, recording, and algorithmically processing their sounds.

Marcel Zaes (b. 1984 in Bern, Switzerland), is a performer-composer, artist, and artistic researcher. He holds an M.A. in Music & Media Arts from Bern University of the Arts, an M.A. in Music Composition from Zurich University of the Arts and has additionally completed composition studies with Alvin Curran in Rome and with Peter Ablinger in Berlin. In 2021, he received his Ph.D. from Brown University and in early 2022 he is starting the position of Assistant Professor of Media Arts and Technology at SUSTech School of Design in Shenzhen, China.

Yarn/Wire is a new music quartet dedicated to the promotion of creative, experimental new music in the US and abroad. Yarn/Wire achieves this by supporting composers and audiences through live performances, educational activities, and large-scale collaborative projects.

Purchase CD/digital: https://www.editions-verde.com/shop/p/marcel-zaes-parallel-

prints-cd

Promo video: https://youtu.be/M5mjRvLbkco Marcel Zaes website: https://marcelzaes.com

Marcel Zaes on Spotify: https://open.spotify.com/artist/3qM4TilS5fi8gEeR7UqLwL



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