

Artist: **Jordan Dykstra & Brian McOmber**  
Album title: ***Blow the Man Down (Original Motion Picture Soundtrack)***  
Released by: **Editions Verde (EV009)**  
Format: **CD/digital/streaming**  
Release date: **December 25, 2020**

Stream: Spotify/Apple Music/Google Play/etc.  
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Album description: The memorable score to Danielle Krudy and Bridget Savage Cole's debut film *Blow the Man Down* (Amazon Studios, 2020) is now available. Co-composed by Jordan Dykstra and Brian McOmber, the score features four traditional sea shanties sung by David Coffin (with the title track sung on-screen). The Baffler kindly wrote "just hearing the music makes the film worth seeing" and, with a 98% rating on Rotten Tomatoes, *Blow the Man Down* is one of the most critically acclaimed films of 2020.



Bio: Jordan Dykstra and Brian McOmber first met in Portland, Oregon in 2009 while working on the #2 ranked album of 2009 by Pitchfork: *Bitte Orca* by Dirty Projects (Dykstra was the string director and violist on the album while McOmber played drums and was a recording engineer). A few years later they reconnected in Connecticut to work on the score for *It Comes At Night* (A24, 2017) which then led to them working together on the documentaries *Hail Satan?* (Magnolia Pictures, 2019) and the 2-part Emmy-winning PBS Frontline series *Documenting Hate* (PBS/ProPublica, 2019).

Album credits: Performed by Jordan Dykstra (viola, piano, prepared piano, vibraphone, percussion), Brian McOmber (keyboard, synthesizer, percussion), Malcom Parson (cello), Michael Pestel (flute), and Thollem McDonas (piano on tracks 11 and 20). Sea shanties performed by David Coffin, Jacek Sulanowski, Daniel Lanier, and Thomas J. Goux. Recorded by Jordan Dykstra and Brian McOmber in CT and NY. Mixed by Ben Greenberg at Python Patrol. Mastered by Alan Jones at Laminar Audio. Produced by Jordan Dykstra.

Praise for the *Blow the Man Down* score:

"Composers Jordan Dykstra and Brian McOmber provide a mesmerizing soundtrack that heightens all the emotions that buzz around key moments in the film. Their exceptional use of strings jumps off the screen within the first 20 minutes and leaves audiences paralyzed with its ominous reverberations any time their score seeps its way back into the film."

**(Cinematic Considerations)**

"The story's sharp turns are nicely echoed, too, in the jig-like, clattery score from Brian McOmber and Jordan Dykstra, with the atmosphere often punctuated by professional shanty singer David Coffin (seen on screen as one of those fishermen) occasionally warbling the ominous sea tune 'Blood Red Roses.'" **(LA Times)**

"Most admirably, it's tied together with slick editing by Marc Vives and fantastic music by Jordan Dykstra and Brian McOmber, each scene flowing into the next one perfectly with grand rhythmic procession."

**(Spectrum Culture)**

